

HARTNELL COLLEGE LIBRARY
SALINAS, CALIFORNIA
(MAY 06 1980)

The light at the end of the tunnel

Ever wonder what holds this school together? Workmen uncovered this extensive system of interlocking tree roots while they were digging a trench between Merrill Hall and the location of the new bookstore, which will be constructed in the near future. The trench will hold the lines which will feed electricity to the new building. According to college architect Jerome Kasavan, the plans for the new building have been submitted to the state Chancellor of community colleges office for approval. Pre-construction preparations are being made in anticipation of that approval

—photo by Regina Costa

'Treat' opens Faire here May 1

Board renews Madsen's contract

Superintendent-president Dr. Gibb R. Madsen's contract with the district was renewed for four years at an April 15 governing board meeting, despite objections by the Academic Senate.

The governing board unanimously approved a four-year extension of Dr. Madsen's contract, with an eight percent salary increase. Dr. Madsen's salary will move into the \$50,000 yearly range.

Trustees approved the motion despite a request by the senate, read by its president Ron Bates, to "initiate a college-wide assessment of Dr. Madsen's performance on the job."

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"A special treat" awaits those who plan to see the opening ceremony of the second annual Associated Students of Hartnell College (ASHC) Spring Faire, 10 a.m. to 3 p.m. May 1 on the library lawn.

"The concept of an opening ceremony itself is new," Micki Cole, Faire coordinator stated, "but this one will be something pretty unusual."

"This year's Faire will be really special," Cole said, "with approximately 22 on- and off-campus groups participating, including the Monterey Historical Society and the Monterey County S.P.C.A."

Other attractions will include Egg-throwing and Dunking booths, Facepainting, a Water Balloon Toss, a Photo booth and the ASHC kissing booth, Wheelchair Races and Wash, and more.

According to Cole, highlighting the entertainment will be the Hartnell Jazz Ensemble and the award-winning North Monterey County Jazz

Band; Micronesian, Middle Eastern and Indian dance exhibitions; Puppet Theatre; plus two special contests: a pie eating and a male wet t-shirt contest. Also sample of delicacies from around the world will be there.

Admission is free; the Faire is sponsored by the Associated Students of Hartnell College.

Remember 'Mama' in spring play

"I Remember Mama," Hartnell's second production of the spring season, opens Thursday, May 1.

"Mama," one of the most heartwarming comedies of American life, will be the directing debut for theatre manager Stanley Crane.

The show, based on Kathryn Forbes' "Mama's Bank Account," deals with Mam, a sweet and capable manager, who leads her children through childhood and manages to

educate them and see one of her daughters begin her career as a writer.

Director Crane's choice of "Mama" stems from his desire to have an audience experience emotional fulfillment through "love, laughter and tears."

Performances will be at 8 p.m. May 1, 2, 3, 8, 9 and 10 in the studio theatre. Ticket price is \$3.50 and seating is limited.

For information and tickets, call the Hartnell box office at 758-1221.

House passes draft appropriations bill

Appropriations for draft registration passed the House of Representatives 219 to 180 and was immediately sent to the Senate Appropriations Committee April 22.

The plan, which passed the House Appropriations Committee just five days ago, 26 to 23, provides \$13.3 million to begin the registration of 19- and 20-year-old men this summer.

U.S. Congressman Leon Panetta (D-Carmel Valley) voted against registration.

The registration of women, which was originally proposed by President Carter, received no funding and is considered to be a dead issue.

In the Senate, U.S. Senator Mark Hatfield (R-Ore) has announced that he will filibuster if the bill reaches the Senate floor.

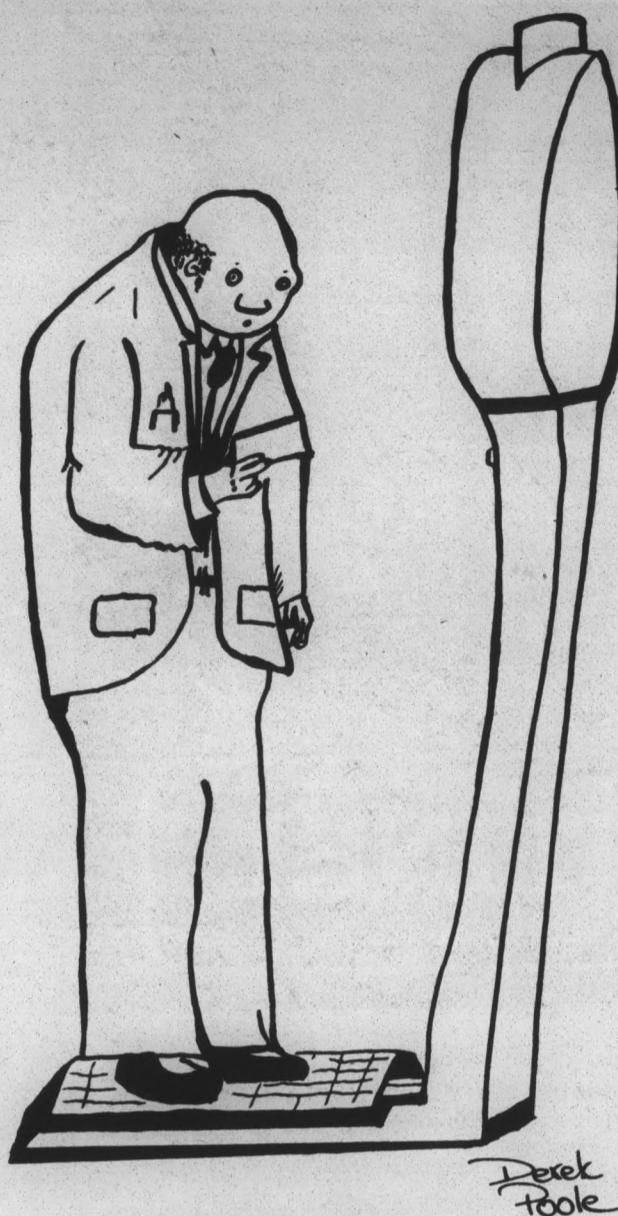
After the appropriations bill passed the House, Hartnell Students Against the Draft (HSAD) denounced the move.

She announced that Hartnell, along with over 20 other California campuses, were to take part in "Stop the Draft Week" April 28 to May 2.

HSAD plans to distribute literature and organize draft resistance during the week.

"We feel that it is imperative," said HSAD spokesperson Regina Costa in an interview, "that concerned citizens take swift action in response to the passage of appropriations by the House."

"It is important to organize," Costa stated, "because registration will begin during the summer at a time when student groups will have disbanded."



You weigh 190 lbs. and you will accept the challenge of the eighties.

Editorial:

'None of the Above' gets our vote

As election time nears, it becomes increasingly difficult for voters to choose a candidate.

With the field of toothy, plastic politicians narrowing to a handful of candidates, few of whom will even be on the ballot, it's not surprising that John Q. Public decides to sleep through election day and then catch the results on the tube with Walter Cronkite.

The differences between the two major candidates are as minute as those between Tweedle-Dee and Tweedle-Dum. There won't be much of a choice on election day.

Let's face it. This year's presidential candidates are cast from the same mold. If they don't belong to the same economic association, they're in the same social club and they kiss the same babies.

Do we have a choice? We think not. And it's time for the American public to stop having to choose between "the lesser of two evils."

Public opinion polls show the average citizen is becoming less and less satisfied with government and the men behind it.

So, let's make a positive statement and vote "none of the above." If that option were available on the ballot, maybe the great American politician would realize just how dissatisfied the public is with the current field of candidates for office.

The results could be surprising. Only about half of the eligible voting population reluctantly trudges to the polls to cast a vote. And many are sure it won't matter anyway. After all, the electoral college has the final say in who gets to sit in the oval office.

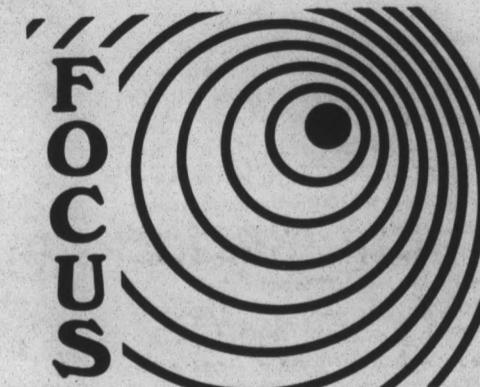
But what if "none of the above" garners the popular vote?

There could be another election. Only this time, those candidates on the first ballot would be ineligible. Someone new would have to step in, someone more in tune with the public.

Something is definitely wrong with the system if only half the public participates in a national

election. A vote for "none of the above" would force people to look at the system; to question and evaluate. To question is to cleanse.

And what's so bad about including "none of the above?" It should be easily recognized by the American people. After all, it's on every other governmental form.



club meetings

International Club — Tuesdays, 2 p.m., C-377.

Intervarsity Christian Fellowship — Tuesdays and Thursdays, 11 a.m., C-311.

MEChA — Tuesdays and Thursdays, 11 a.m., C-313.

Student Activist Club — Tuesdays, 2:30 p.m., College Center.

Students for a Libertarian Society — Tuesdays, 11 a.m., C-354.

Student Truth in Theology Club — Fridays, 1:30 p.m., C-354.

United Students of Hartnell College — Tuesdays, 6 p.m., student lounge.

Does your club meet regularly? Contact the Panther Sentinel at ext. 417 or VAF 209 to get your club included in the Panther Sentinel round-up of campus meetings.



A View From Inside

by CHARLES E. RADER

In my last column I accused the news media of perpetuating a negative stereotypical image of the convict, which I feel at the very least reflects a high degree of professional indifference. I didn't substantiate my claim at the time, but I will now.

A typical example of the subject appears as an article in the April 4th edition of the *Monterey Peninsula Herald*. The article in question, "Everybody's a Critic When it Comes to Quarter-Mile-Long Prison Mural," deals with the controversial, "longest mural in the United States," which is currently being painted in Soledad's Central facility by Monterey artist Dick Crispo and his inmate crew.

Contrary to its title, the April 4th article claims that the prison opinions regarding the mural are "split" and "mixed." After interviewing 200 inmates and free staff, however, I found that 90 percent of those polled do not like the mural — some being vehemently opposed to it. If my survey is any indication, it is apparent that only an amplified minority lauds the mural, while a muzzled majority criticizes it. At any rate the article circumvents all the mural criticism by attributing it to "traditional 'macho' syndrome so common to prison life," and further uses "letters to the editor of the prison newspaper" as examples of criticism.

Personally, I resent this gross generalization.

Media fuels inmate image problems

In my opinion two distinct facets of the article serve to epitomize the news media's indifference toward the convict. First, the article has presented an unbalanced, unrealistic view of the mural project, and in the process it has again falsely labeled an entire subculture. Second, the article erroneously states that the mural is being painted in the North facility. The local news media — above all — should be aware that since Aug. 19, 79, our notorious North facility has come off of lockdown only once; when it did — Dec. 6, 79 — a consequent racial outburst left in its wake 17 men injured (14 seriously) and two dead — both Hartnell College students.

The only critical views of the mural which appeared in the prison newspaper, the *Star News*, were those expressed by another Hartnell-CTF student, and by me. We are both staff writers for the newspaper and our critiques were written in essay form rather than as "letters to the editor" as the article claims. Essentially the collective bulk of our criticism was not aimed at the mural's dubious surrealistic appeal, but at a dimension entirely removed from the aesthetic realm — for example, I view the mural as a facade which obscures the gross inadequacies of prison from the public. But despite what we may think personally, many of our beliefs are shared by a plurality of mural critics who comprise the majority of Soledad's population,

a fact which should have been explored by the reporter and illuminated in the article. Instead the article curtly mentions a handful of trite condemnations aimed at the mural *per se*, then purports that the entire critical organism — a large and diverse group of inmates — is plagued with "the traditional 'macho' syndrome so common to prison life."

In promoting "the longest mural in the United States," the news media have further stigmatized the convict with their misguiding message, which appears to say: because a man is in prison he no longer has the capability to utilize his inherent judgment; hence anything he may believe or say is attributable to the subcultural affliction which reigns predominant. This stereotypical myth is perpetrated easily and perpetuated effectively, as an ill-informed public requires no justification, and we rarely have the opportunity for rebuttal. And what is done so easily, paradoxically, has thus far proven difficult to undo — to say the very least.

Poor media coverage and public indifference are two substantial reasons why prison reform progresses at its current snail's pace; like the numerous problems which beset society as a whole — the fuel crisis, the draft, the ever present threat of war — prison reform requires the public's awareness and active interest. Without some societal cohesion any fundamental change in policy is manifestly impossible.



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CALIFORNIA NEWSPAPER
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Actress Goodrich advises 'move to Salinas'

by CHRIS TUCKER

"Move to Salinas" and try EST training to help you get in touch with yourself.

These two things, advises Rosamond Goodrich, will help an actor get in touch with his craft.

Goodrich is currently starring as the "mad" Countess Aurelia in the musical "Dear World", a character that she loves because of the wide-range of emotions the character displays, from dingy to serious to sentimental.

Pot initiative lacks endorsements

The 1980 California Marijuana Initiative (CMI '80) having collected only 200,000 signatures of the 380,000 signatures needed by May 1, is in trouble.

"We are behind where we would like to be," said Fran McDermott, campaign adviser and treasurer for the National Organization for the Reform of Marijuana Laws (NORML). "We had hoped to have 300,000."

The biggest problems for NORML have been financial. She described their economic situation as "close to desperate."

She explained that the sources of funds that they had been getting in

Board moves to sell property

After securing two appraisals at \$1,500 each, the Hartnell governing board passed a resolution of intent to sell college land near the Salinas Golf and Country Club at its April 15 meeting.

The motion to begin the lengthy process of negotiating a sale of the 153-acre parcel passed only after a motion to defer the item was narrowly defeated.

Trustees approved the resolution after being assured by dean of student services Dr. Victor Wm. Willits and others that the motion did not mean that the board was required to sell the property. Dr. Willits commented that postponing the resolution would cause the timetable drawn up for the sale to be pushed back again.

The two appraisals the board secured set the value of the property between \$612,000 and \$750,000.

Academic Senate president Ron Bates suggested that the board plan a means of dispersing the funds to students before approving a final sale. The property was willed to the college several years ago, with the specification that any money received from the land would be given to fine arts students in the form of scholarships.

Also at the April 15 meeting, the board:

—approved a plan to set up a Japanese Garden near the planetarium. The project, coordinated by the Japanese-American Citizens League, will be at no cost to the district.

—approved the 1980-81 school calendar.

—discussed the contract being negotiated by the CSEA and the district. CSEA president Harold Hansen stated he and the body were opposed to the new classification-pay equity study presented to the board.

She admits the Countess is a "complex" person, but it is a role she has been "nagging Ron Danko (Drama Department Head) to let her do for a long, long time."

Danko offered her the part in *Dear World*, the musical adaptation of the play *The Madwoman of Chaillot* by Jean Giraudoux. With the chance to "learn something new," because it is a musical, Goodrich accepted.

In staying with the tradition that all the world is a stage, Goodrich believes that all of us act, some of us just do it on stage. What really turns

her on is the fact that on stage you can "be everybody" and also have that ability to communicate to an audience and "leave them in a different space" than when they first walked in the theater door.

Actually, her big turning point happened on the Hartnell stage in *Glass Menagerie*, in the role of Amanda. Other parts that satisfied her include Eliza Doolittle in *Pygmalion*, and Anna in *The King and I*, where she got to do a polka every night.

Goodrich has very strong feelings about the deterioration of art on the peninsula and that where quality is slipping there, here in Salinas it is on the upswing.

This she attributes to a "level of aliveness in Salinas that does not exist in Monterey, the people are not phony over here." She believes there are marvelous opportunities at Hartnell. Goodrich is also an acting instructor at Monterey Peninsula College.

There is an "enormous hunger for live-theater" in the area, and she knocks television for not being able to fill the need. Television creates "no relationship" for the viewers, whereas in the theater there is always the possibility of audience participation, she said.

Summarizing the message of the Countess Aurelia, Rosamond says that "each of us has to be responsible for the world himself."

"Dear World" runs two more nights, tonight and Saturday night at 8 p.m. Tickets are \$4.50.



Rosamond Goodrich

Gallery presents Mexican art exhibit

The Hartnell College Art Gallery will present two exhibitions from May 1 through May 9 for the Cinco de Mayo.

Featured will be murals by the Cultural Enrichment Program of Salinas, and religious artifacts of the Huichol Indians of Mexico.

The Art Gallery is open from 10 a.m. to 4 p.m. and 6 p.m. to 9 p.m. Monday through Thursday, and 10 a.m. to 4 p.m. on Friday.

'Teatro Espejo' reaches community

There is a theater audience in Salinas that has not been reached, but Hartnell's Chicano students will be offering the English and Spanish-speaking community a theater that they can relate to with their production of *Mi Otro Yo*.

Teatro Espejo (Theatre Mirror) has chosen this name because of their desire to reflect the realities of the Chicano community, according to instructor Manuel Pickett.

In a collective effort to create an original bilingual play, the class began the semester with students researching problems in the Chicano community, he explained.

The result, he said, was that the Chicano student had to go into his/her community and deal with issues that were probably never dealt with before. The students had to examine the reality of their community in order to adequately present it on stage.

With this process, Pickett stated, they hope to educate the public about the issue. Also, the individual actors will develop a political awareness as well as a personal growth, he explained.

Pickett said the students are all inexperienced and virtually new to

Club cancels dinner

Due to a lack of funds, the International Club voted to cancel its International Dinner, scheduled for April 26.

However, the Associated Students of Hartnell College (ASHC) are investigating the possibility of sponsoring the event as an alternative to cancelling the dinner. Because of the *Panther Sentinel's* advanced deadline, their decision was not available.

the theater. Their names are Orlando Soriano, Nicanor Linares, Jose Navarro (manager), Miguel Gutierrez, Ruben Benitez, Virgilio Sibaja, Jr., Merilida Aguilar, Tina Martinez, Magdalena Jaramillo, Julia de la Riva and two local elementary children, Ramon and Pancho Navarro.

"Chicanos have historically been discouraged from the arts, or those areas which allow self-expression", explained Pickett. He describes the social atmosphere in high school theater as being "mainly for Anglos."

The Chicano audience is alienated as well. "Most traditional plays deal with the 'Anglo culture' and they very rarely broaden themselves to include other cultures." Pickett states that "Chicano audiences would find it very difficult to relate to Shakespeare or Albee. That's why we have Chicano Teatro."

The theme of the play deals with the cultural and language differences between Mexicans from Mexico and Mexicans born here in the U.S.

The story begins back in 1955, when two brothers, both born in Mexico, come to the U.S. to work in fields illegally. An immigration raid, underhandedly planned by the contractor and the rancher on the day before payday, splits the two brothers, leaving one in the states and the other deported to Mexico.

Both brothers lead their separate lives until they are grown and married with children of their own. Later, the Mexican family goes to the states, where the two brothers are caught on opposite sides of a wage dispute at a factory. The two brothers have two daughters who also fall into conflicts at a local high school. This conflict leads to fights and even death.

"The objective of the play is to communicate to the Chicano-Mexicano audience that conflict between them is not necessary," he said. "We both share a common enemy. And to the public in general, the play emphasizes that this problem is everyone's problem." Pickett goes on to state that "the root of the problem lies in the educational system, the police department, etc. Just like this system promotes the 'dog eat dog' concept, it perpetuates the 'divide and conquer' theory."

Pickett has many years of theater experience behind him. He is presently working on his doctorate in theater at the University of California at Davis. Several years ago he started two teatros in Gilroy and Hollister. He was a full-time member of the famous Teatro Campesino in San Juan Bautista as a musician, actor and technician. He has written 18 plays, which were all produced. He previously taught teatro here at Hartnell in 1972.

"This is no longer a class, it's a Teatro", and so it is for the students who are working collectively as technicians, designers, actors and creators, he said. Pickett adds that "any decisions in the group are made by the group. We must learn to be leaders as well as followers."

An interesting note about this particular play, created and written by these Hartnell students: most of the incidents that take place in the play are factual and taken from newspaper accounts.

Performance nights will be May 16 and 17 at 8 p.m. for a minimum charge of \$1. Tickets must be purchased at the door. The show will also tour the local area.

For information, contact Jose Navarro, 449-3335.

a look back-

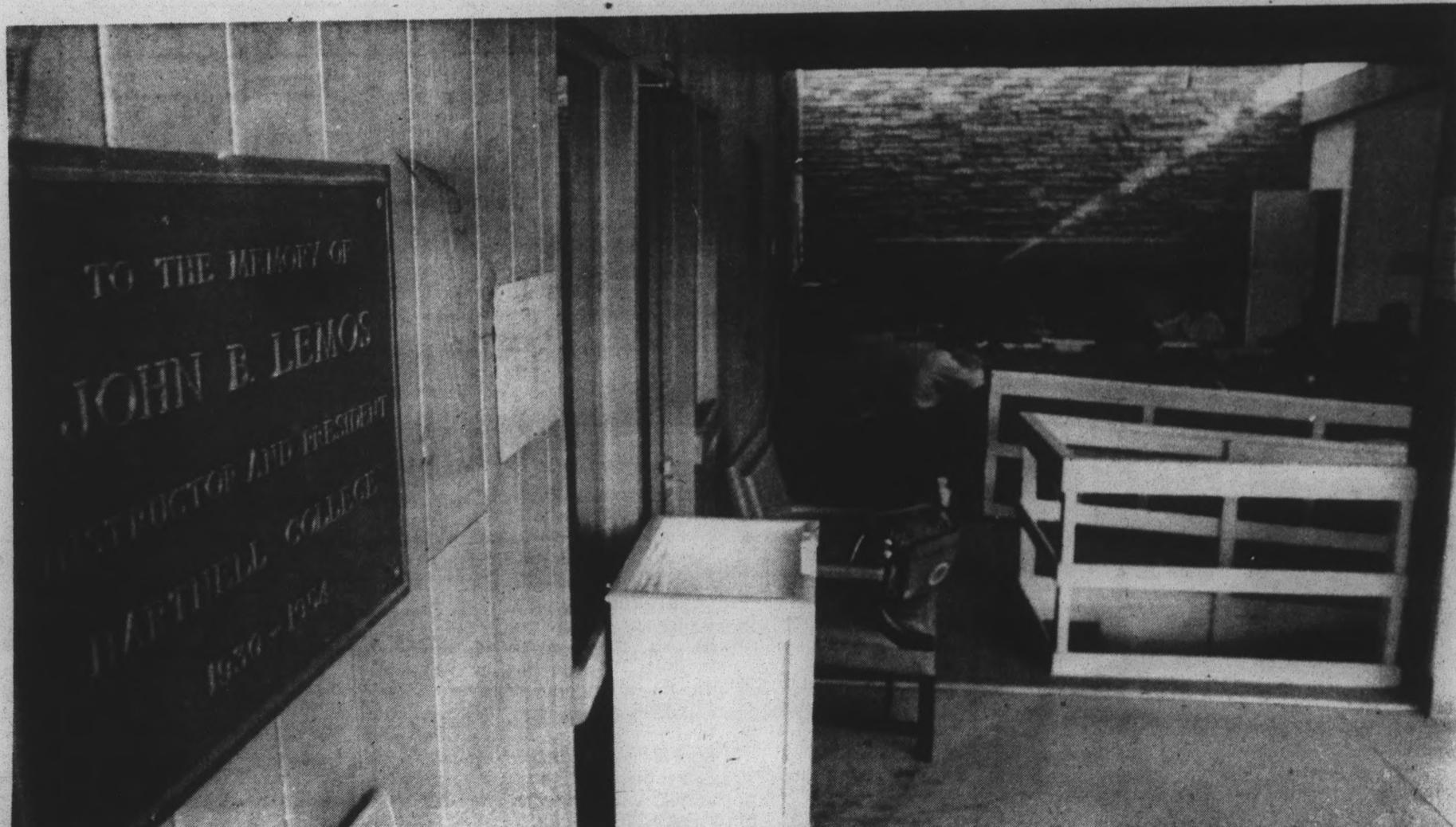
into Hartnell's history

Stories by Jeanette Concepcion

Photos by Michael Domalaog



Stairs lead to one of many entrances to the science building, T.R. Merrill Hall.



Students relax in the College Center part of the Student Union honoring the

memory of Hartnell teacher and president John B. Lemos.

Science building named for a great T.R. Merrill

Thomas Russell Merrill founded a company nearly 50 years ago which still carries a legacy in the form of a business philosophy he believed in.

Merrill also left a legacy behind in the form of a Hartnell College building, T.R. Merrill Hall, the science building.

Merrill served the college as a member of the Hartnell board of trustees from 1941 to 1948. Trustees voted to name the science building T.R. Merrill Hall March 17, 1964, in memory of his service to the board and the community.

The founder of Merrill Farms, a still-thriving produce company, Merrill helped establish Salinas as a major produce city worldwide. His contemporaries and close friends were also pioneers in the Salinas produce business, Bruce Church, Ken Nutting and Gene Harden.

Merrill received a bachelor of science degree in agricultural economics at Colorado State College in Fort Collins. He taught one year of school near Denver, serving also as a coach.

Enthusiasm for sports was a lifelong interest of Merrill. His support for athletic programs at local schools was well-known.

Merrill arrived in the Salinas area in 1928 as an agent in the purchasing

department of a large eastern grocery chain.

Farmers faced rough times during the 20s and 30s because of the depression. A local packing operation appeared to be on brink of collapse, and Merrill was urged to take charge. He accepted.

People who were with the company in those early days say there were hard times at the outset. Of all his obligations, says Merrill Farms sales manager and company historian Art Imwalle, Merrill was most concerned about the payroll. Merrill insisted his foremost duty was to see that each worker received his or her check on Saturday.

Merrill was president of the Western Growers Association in 1946 and was president of the Growers and Shippers Association twice in the 40s. A religious man, Merrill was also partially responsible for helping build the United First Presbyterian Church in Salinas.

The burden of managing the successful and growing corporation fell upon Merrill's son, Tom, when Merrill was stricken with a heart attack in the early 50s. He died while on a trip to Colorado Springs, where he was to be an honored guest at the 50th annual Ski Jumping event. Merrill had been a competitor in the 1913 Ski Jump event.



Students pass behind the Louis Eris bench, located near the college library.

— photo by Regina Costa

Bench honors former teacher

In the 1950's, the area where the college library now stands was the football field.

And every day the football team worked out, Louis Eris would watch from the best vantage point in the area.

Eris, a Hartnell language and psychology instructor, was unable to attend night football games at Hartnell because of an eye ailment. But he never missed the football team's practice sessions.

In May of 1960, a faculty committee decided to construct a bench in his memory at the spot where he watched the football team practice. Eris had died in February of 1959.

Although the plaque bearing Eris' name and the dedication has been removed, the bench remains at the spot, near a tree to the left of the library entrance.

Eris, born in the Basque country of France, came to the United States at 13, and he worked his way through grammar school, high school and a college in the University of California college system.

Eris was an avid sportsman, and he enjoyed sitting and chatting with students near the bench area.

Eris' grandson, Steve Andre, now attends Hartnell. Steve's father is Hartnell journalism and English instructor Dick Andre.

Student Union dedicated to John B. Lemos

A plaque in the student lounge identifies the structure as the John B. Lemos Student Union.

The Student Union was named for the two-time college president shortly after his death in 1954.

Lemos was president of the college, for the second time, at the time of his death. He served as an instructor at the college until 1935, when he was named president.

But he expressed an interest to

return to teaching, and Lemos gave up the position in 1937 to teach physics, math, geology, astronomy and navigation.

In 1943, Lemos was again named president, and he served as such until his death.

A native of Azores, Lemos came to California at the age of three. He received part of his education at the original one-room schoolhouse in Moss Landing.

Lemos continued his education at the Modesto Junior College, where he received an associate in arts degree, and at the University of California at Berkeley, where he received both his bachelor and masters degrees.

From a teaching position at Ventura Junior College, Lemos came to the college in 1930.

Former college president Dr. J. Frederic Ching said Lemos was "a rare man among men. He had the happy faculty of a kindly disposition, a

friendly relationship with all of his associates. Yet at the same time he maintained unquestioned leadership in his position as president of Hartnell College."

Under Lemos' guidance, Hartnell increased its average daily attendance from 171 in 1944 to 718 in 1953.

Though a new College Center is being built, the existing building will remain the John B. Lemos Student Union.

It's no secret

Silliman library offers books on birds, wildlife

Perhaps one of the best kept secrets on the Hartnell College campus is the existence of the Silliman Library, located in main college library.

That relatively small library boasts one of the finest collection of books on ornithology in the western United States.

The collection, which includes many by famous naturalist John James Audubon, was donated to the college by Mathilda N. Silliman in 1948, in accordance with the wishes of her late husband, O.P. Silliman.

Silliman, a prominent hay and grain dealer, donated pamphlets, bulletins and books. Most deal with birds, and the collection of more than 5,000 volumes include material on bird skins, wildlife and California history.

Many volumes are also about early California explorations. Silliman attempted to learn all he could about the wildlife and birds of Monterey County.

Among the most unusual books in the library are some published from 1676 to 1746. In one volume published in 1677, "The Primitive

Origination and Mankind," Sir Matthew Hale attempts to refute the theory of evolution.

The Audubon volumes have full-color pictures of American birds as drawn by the naturalist. Part of the four-book collection was stolen several years ago. They were never recovered, but two of the remaining books are housed in a display case in the middle of the main library.

To receive access to the books in the Silliman Library, contact the reference librarian.

Planetarium named for past college pre

The Hartnell College planetarium bears the name of a man who has no real accomplishment in the field of astronomy.

But J. Frederic Ching fought long and hard for the planetarium now standing on the Hartnell campus, which has been named for him.

Ching is a former president of Hartnell College. The building was named for him following his 1964 retirement as president of the board.

Ching spearheaded the college campaign for the planetarium, which met with strong opposition from the faculty. According to current science instructor Raymond Puck, instructors opposed the structure from the outset. Their interests, he said, pointed toward the "purer sciences" of biology, chemistry and physics.

Upon completion, the planetarium was labelled a "dark horse" and "white elephant. One man even thought it was decadent and should be torn down. Still others said Ching was "taken in by a terrific sales job."

For years the planetarium received only limited use, until current planetarium director David Aguilar assumed the position in November of 1976.

Aguilar brought a different perspective to the campus and the planetarium. His educational and entertaining programs boast an ever-growing audience. On Thursday nights, when most shows are screened, the planetarium is filled to its 100 person capacity long before showtime.

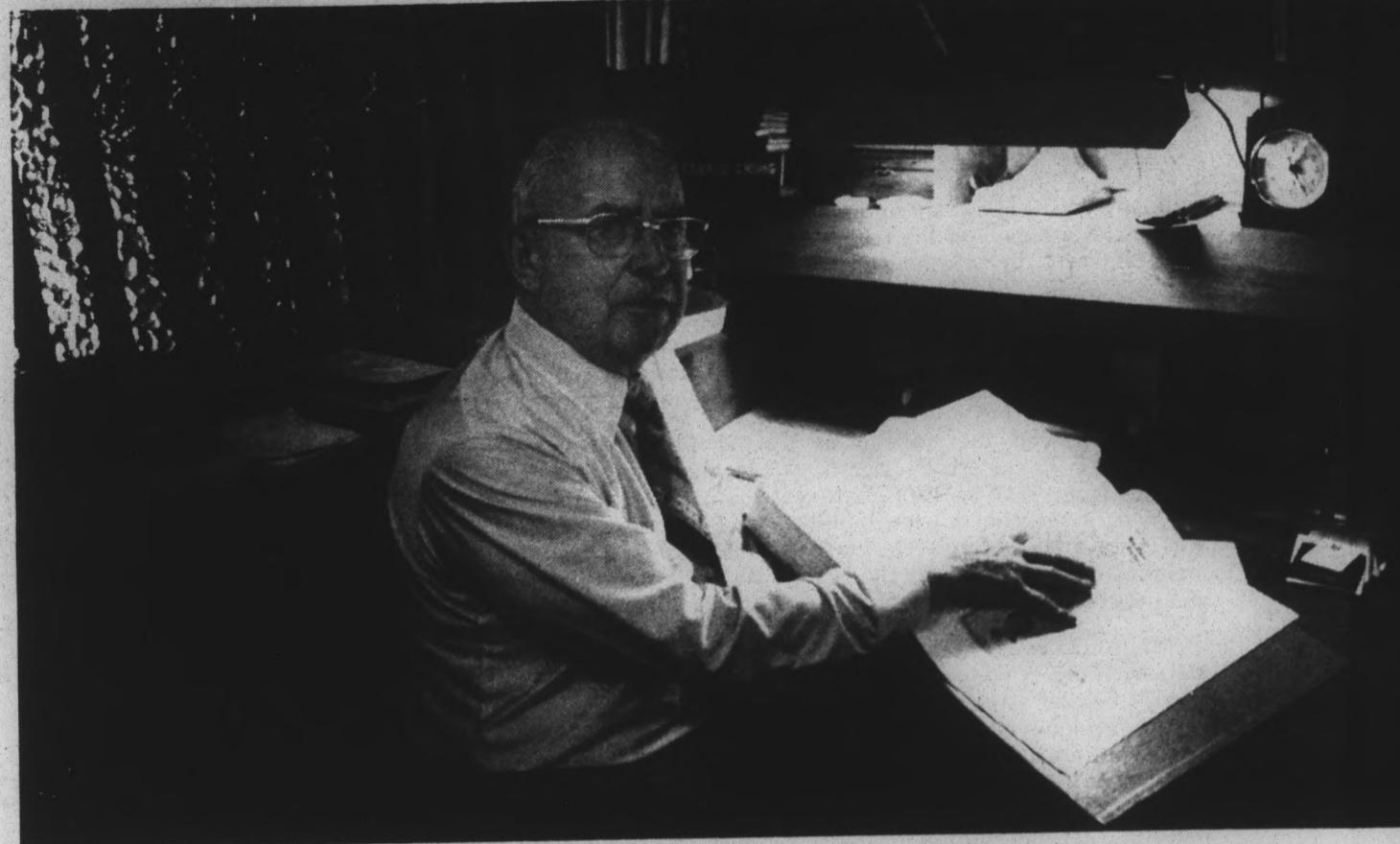
The 30-foot dome features a Spitz A3P analog star projector. The planetarium has received more than 50,000 visitors since 1976.

In an interview, Ching said he was "deeply honored at the time" the board named the structure for him.

A native of San Francisco, Ching worked in the bay area for 20 years before arriving in Salinas in 1947.

Simultaneously, he served as superintendent of the Salinas City, Salinas High School and Hartnell College districts.

Even after retirement and three bypass operations, Ching continues to be active in civic organizations.



J. Frederic Ching reminisces over Hartnell memories.

"He has been a substantial member of the (Salinas Valley Memorial Hospital) board for over 12 years. He is very dedicated and has spent literally all of his professional life working for communities in which he has resided," said Ray B. Grove. Grove serves with Ching on the hospital's board of directors.

And Ching says, "each one of (my pursuits) is kind of a challenge. It keeps me feeling I'm making a contribution. It makes you think your living is worthwhile if what you're doing is beneficial to society. Each organization gives me a personal satisfaction and I enjoy the people with whom I associate. At the same time, I'm broadening my own outside experience."



William Hartnell

A portion of the original Hartnell College, before it was moved to its current site.



president



The J. Frederic Ching Planetarium basks in the rays of an early morning sun.

Hartnell College bears name of founding father



In the early 1800's, Captain William Edward Petty Hartnell came to the Monterey area.

More than 150 years later, people in the same area recognize his name, and speak it often.

Why? Hartnell is, of course, the name of the former Salinas City Junior College. And Hartnell was the founder of the first Hartnell College.

Hartnell, the college, has changed greatly in size, curriculum and number of students since the original Hartnell came to the shores of Monterey County. Approximately 7,000 students currently attend Hartnell, while registration in the early years of the college varied from 14 to 35 students.

The first Hartnell College, the library of Hartnell, was located near the banks of the Alisal Creek, among the sycamore and oak trees.

There, students received instruction from Hartnell in the fundamentals of law, language and religion to prepare them for more studies in universities abroad.

And Hartnell himself was quite a scholar. He was fluent linguist who spoke eight languages. Hartnell was the first foreign merchant to engage in trade in California, and the journal he kept was a virtual history of the county. He graduated cum laude from Cambridge University. Hartnell began his college at the age of 34.

Hartnell conducted lessons for students aged eight to 16 from his classroom-library. That library was the largest in California at that time. His school was the only place in the area where children could receive

any formal education in those early California years.

But the school suffered in enrollment figures. In 1846, the college (then known as "El Colegio de San Jose") was closed due to lack of students. It was not reopened until 1920, when the Board of Trustees of the Salinas High School District was authorized by the state to start a junior college. Only 14 students attended classes, and like William Hartnell's school earlier, lack of enrollment closed the college until 1927, when records showed a registration of 35 students.

Those 35 students, male and female, met daily in two rooms on the Main Street side of the boys gym at Salinas High School. The first graduation was held in 1929, with five students receiving their associate in arts degrees.

In 1937, the college was placed on its own campus and given the name of the Salinas Junior College. The new location gave the college more appeal to students in outlying areas.

July 1, 1948, then-Hartnell College president John B. Lemos and the board of trustees renamed the college "Hartnell" in honor of pioneer educator William Edward Petty Hartnell. At that time, Lemos said:

"The renaming of Salinas Junior College as Hartnell College is a step forward in making the school a true community regional college, rich in the heritage of Monterey County, that will become the cultural center for the Monterey Bay Area, and will provide educationally the needs of all high school graduates in this area."

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'Johnny' can't read or write

by LINDA LEWIS

The problem of the functional illiterate is a problem for both students and instructors at Hartnell.

Students who have not learned to read or write at a college level find Hartnell courses difficult. Instructors grapple daily with incoherent student writing.

Most educators agree that the problem surfaced in the mid-sixties, but whether the problem has peaked is yet to be seen.

Dick Andre, instructor of English and journalism, and Albert Schoepf, instructor of English, both agree that student difficulties with the English language have been on the increase.

Andre sees the functional illiterate as a result of the reaction to rote-teaching (the drilling of basics) and a product of "the Little League mentality."

Andre contends that in the mid-sixties, more teachers were encouraged to go their own way in their approach to teaching. Department and inter-department coordination was lost, making it possible for a student to lose entire

segments of training in grammar, reading and writing. Most teachers moved away from role-teaching.

At the same time, the rise of what Andre calls the "Little League" approach caused young people to depend more and more on adults for direction and motivation.

Instructors and teachers were urged to "be kind" to students, often to the point of passing a student who had not grasped the fundamentals of a subject.

Schoepf blames the present problem of illiteracy in incoming Hartnell students on the increased use of audio-visual equipment in high school and a lack of "classical orientation." He says that high school students just are not expected or required to read and write enough.

Whatever the cause, Hartnell must deal with the results of the problem. To this end, there are three levels of English offered at Hartnell, as well as English as a Second Language classes (ESL).

The three levels are designated English 253, 101 and 1A. The Hartnell catalog describes the courses as follows:

--English 253: *Element Fundamentals of Composition. Elements of the sentence with an emphasis on writing, reading and interpretation.*

--English 101: *English Grammar and Composition. Concentrates on the word, the sentence, and the short paper. Emphasizes written vocabulary, and organizing and developing short papers.*

--English 1A: *College Composition and Reading. Introduction to composition with emphasis on writing of exposition and reading of selected works.*

The 1A course is college level English and credit earned in this class may be transferred to a four-year institution.

For the spring 1980 semester, about 16 percent of the students are enrolled in English 253, about 40 percent in English 101, and about 42 percent in English 1A.

Until three years ago, students decided which class they would take. If the instructor of the class believed that the student was above or below

his abilities, the student would try to get into a class at a different level.

Schoepf said that students often wandered from class to class, trying to find one that had openings. The English department tried to keep a list available that noted which classes had openings. But instructors found it impossible to keep the list updated since the numbers of students in their classes changed daily.

To end what Schoepf calls "the insanity which reigned at the beginning of each semester," the English placement test was introduced.

The English placement test is taken by all incoming students. The students are required to write an answer to a question of supposed universal interest. The papers are graded independently by two instructors, but if the instructors disagree as to the placement of a student, a third instructor reads the paper.

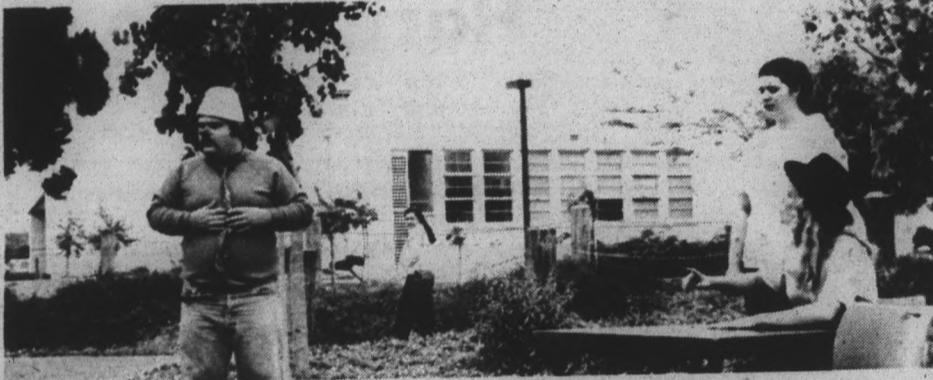
Schoepf says that about 2,000 tests have been administered, and only about a half-dozen students have been dissatisfied. If the student is dissatisfied with the placement, he or she can appeal the decision.

Most instructors think that the students are in the proper classes. And if they have to deal with students who have problems with English, the test enables the students to be identified right away.

Was it something I said?

The children's theater group presented "Bozzo" in the area in front of the CRAC building last week. The players are Bill Evans (Bozzo), Kim Gammon (seated), and Ellen Lunardini (standing).

— photo by Michael Domalaog



ASHC elects not to grab back \$500 grant

The Associated Student of Hartnell College (ASHC) decided not to rescind a \$500 grant that they had awarded the Committee of Eight (COE) March 27.

With two abstentions, the ASHC voted at their April 15 meeting to allow the loan to pass, with the specification that the money be used for the sponsoring of speakers by the ASHC.

"To take it back would cause a crisis," said senator Troy Larson, who had previously considered taking back the money. He stated that taking the money back would be "an example of Jimmy Carter politics."

The sentiment of the ASHC was that rescinding the money would not be appropriate because the COE was expecting the funds. They are planning a three-day conference entitled "Chicanas and Chicanos in the 80s: People in Search of Community."

"The initial \$500 is not the mistake," maintained vice-president Amy Leker, "reacting to pressure was the mistake."

The Inter-Club Council is presently working on a loaning policy which will be submitted to the ASHC.

Also at ASHC meetings:

— the ASHC discussed changes for the constitution. Some of the proposed revisions are: eliminating the commissioner of activities office; changing the secretarial post from an appointed voting office to a non-voting hired position; changing the qualifications for ASHC officers; and making the terms for all ASHC officers one year.

— The ASHC decided to consider a position on registration and the draft Tuesday at 11 a.m., May 6, in the student lounge. Student input will be considered at that time.

Luau features Hawaiian food, entertainment

Samoan Fire Dancers will provide dinner entertainment for the Pacific Islanders Luau to be held at the Hartnell College Auxiliary Gym, Saturday, May 10.

The Pacific Islanders Student Association of Hartnell College will host the six-dollar-a-plate dinner.

The 3 p.m. dinner will feature "Loki Lani and her Hula Dancers of the Paradise Isle." Guam and Trukese style dancers will also add to the festive evening.

The Todu Manne menu will present rice chicken kelagum and barbecue spareribs for the evening's main course. Side dishes will include tortillas, finadeni and Eskabechi (fish), followed by dessert.

Tickets are available at the Hartnell College cashier or at the door. For further information, contact Cathy Taitano, the club president, or club members at the ASHC office; or telephone ext. 393.

Voter registration begins on campus

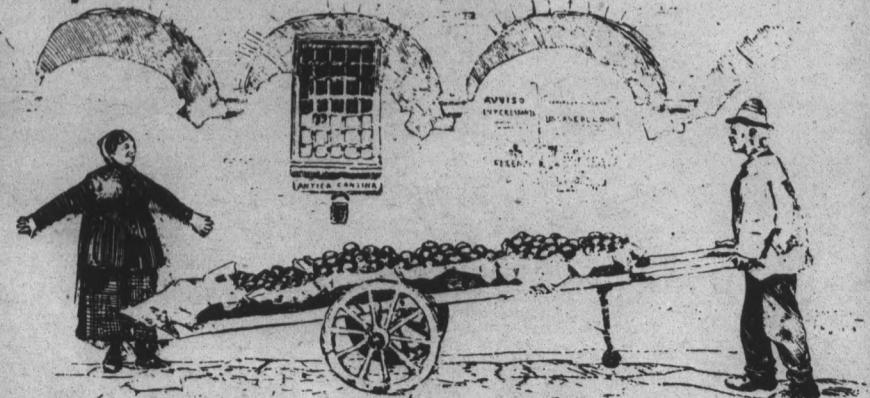
The League of Women Voters will be assisting the Associated Students of Hartnell College (ASHC) with the ASHC registration drive.

According to Associated Students of Hartnell College vice-president Amy Leker, members from the league will be located around the campus to register voters for the June 3 election.

Leker did not know the number of registrations the ASHC had collected so far. She stated that ASHC members have not had much time to devote to the project.

The deadline for registering to qualify for the June 3 ballot is May 5.

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Perfect form

Steve Fink clears 6-9 in the high jump to win the event in last Saturday's Ed Adams Invitational.
— photo by Michael Domalaog

Regional lead on line in Hart Rodeo

Some 175 cowboys and cowgirls from 20 schools in California, Arizona and Nevada will gather at Hartnell's East Campus May 2, 3 and 4 for the annual Hartnell Rodeo.

The occasion is a festive one, but if you're involved in the competition, festivity gives way to seriousness. Especially if you represent Hartnell. The Hart riders and ropers need a good team performance to overtake Central Arizona College in the Western Region points standings.

Sports calendar

April 25 -- Menlo at Hartnell, baseball, 2:30 p.m.

April 25 -- Mission at Hartnell, softball, 3 p.m.

May 2-3-4 -- Hartnell Rodeo, at East Campus, 5 p.m. May 2, 1 p.m. May 3-4.

May 3 -- Coast Conference Track and Field Finals, 11 a.m.

May 6 -- Skyline at Hartnell, baseball, 2:30 p.m.

May 9 -- Ohlone at Hartnell, baseball (final regular season game), 2:30 p.m.

Panther-Lobo diamond finale next Tuesday

Hartnell second baseman Ben Jimenez dives back to first base...barely...against the Monterey Peninsula College Lobos. Jimenez and the Panthers will try to avoid situations such as this Tuesday when Hartnell meets the Lobos in Monterey at 2:30. The final matchup of the year between the two rivals could be the Panthers' most important game of the year in terms of gaining a berth in the Shaughnessy Playoffs.

For the result of Wednesday's Hartnell-Gavilan game, see page 11.

— photo by Porfirio Rocha

Hartnell is second with 1636 points to Central Arizona's 1803. According to Pat Larick, West Coast Region secretary and wife of Hartnell rodeo coach John Larick, "We can catch 'em real easy."

Hartnell, rated fifth nationally, was the regional champion the last two years. The talent to make it three is there. Dan Jaregui is rated second in the region in All-Around Cowboy points, as well as being second in calf roping. Vance Avery ranks sixth in All-Around and second in bull riding, fifth in the nation. Chuck Morris and Gio Duldulao also sit in second place in their respective events, saddle bronc riding and bull riding.

Hartnell also has a national leader in Cotton Hill, who leads all National Intercollegiate Rodeo Association members in saddle bronc riding.

"We've got five or six in the top ten (in the Western Region) in most events," Larick noted.

The rodeo will have nine events: Bareback riding, saddle bronc riding, bull riding, calf roping, and steer wrestling for the men, breakaway calf roping, goat tying and barrel

Raugust's two Hart records lead women to Invitational win

The weather was perfect, Bob Kelley's barbequed chicken was a palatable delight, and the Hartnell women's track team reigned supreme at the 25th annual Ed Adams Track and Field Invitational last Saturday on the Hartnell oval.

The women, led by Kathy Raugust's school records in the high jump and 400-meter low hurdles, topped the field of 11 schools with 80 points. San Jose City College was second with 56.

The men's team, minus Phil Trask and Curtis Sells, finished fourth with 46 points, behind San Jose City, Santa Rosa and Foothill.

Trask, who is rated in the top ten in the state in the 100, 200 and 400 meters, pulled a hamstring muscle in the Bruce Jenner Classic April 12 at San Jose and was unable to compete. Sells, sixth in the state in the 110-meter high hurdles, deferred to bone spurs in his feet.

The women held court over the meet, with finishes in the top three in seven of the 15 events. Raugust and

racing for the women, and team roping for both.

Teams from schools as near as Cal State Fresno and West Hills and as far as the University of Arizona and the University of Nevada will be entered. Also, Navajo Community College from Tsaile, Arizona, comprised entirely of descendants of the Navajo tribe, will compete. "And they're good," Larick said.

In past years the Hartnell Rodeo has been held at the California Rodeo Grounds. But this year, according to Larick, funds were allocated to upgrade the existing arena at East Campus. "It's a super arena now," she said. "It's a lot easier for us. These past years we've had to take all our stock, all the bulls and ponys, over to the Rodeo Grounds." The addition of lights for the arena is planned.

First go-rounds begin at 5 p.m. Friday, May 2, with remaining go-rounds beginning at 1 p.m. May 3 and 4.

Break out that old Stetson and polish those boots. It's gonna be a good one.

Maria Trujillo recorded the only firsts, in the high jump and 3,000 meters, respectively. Raugust's 5' 8 1/4" broke her own record by one-fourth of an inch. Trujillo took the 3,000 in 10:02.1, a full ten seconds off her state-leading time.

Raugust's other Hartnell record, 1:05.0 in the 400 low hurdles, missed being a winning time by 1.4 seconds. It beat her best by .67.

Caron Choy set one of three other records for the women. Choy turned 2:16.1 in the 800 meters, shaving two and a half seconds off her best, which was fifth in California.

The other two marks came in the 400 (50.70) and 1,600 meter (4:02.4) relays. Both were good for second place.

Even without Trask and Sells, the men's team was not without spark. Ricky Nelson won the 400 intermediate hurdles in 52.09, the second best time in California community colleges this year. Steve Fink won the high jump with a 6'9" leap and Dave Wooley's 53-1 shot put was a Hartnell record, as well as second place.

Overall, the men set ten meet records and the women 11.

In open competition, Ben Plucknett of the Tobias Striders track club threw the discus 220'3", the best mark in the United States this year and third in the world.



Ed Adams

Former Hart coach, now Coast Conference Commissioner, has his own track meet.

Entries due tomorrow for Hart Racquetball Classic

Saturday, April 26 is the final day to submit entries for the seventh annual Hartnell Racquetball Classic, to be held May 1, 2 and 3.

The tournament gets under way May 1 at 1 p.m. in the Hartnell racquetball court. Matches will be on a two-out-of-three basis with 15-point games. Championship games will go to 21 points. There will be awards for first and second place if enough entries are received.

Entrants must furnish a new International Racquetball Association approved ball.

Entry fees are \$5 for singles and \$9 for doubles. Entrants will be notified by mail as to their starting time.

For more information, contact tournament director Len Wilkins at 758-8211 ext. 353.





Second Opinion

Have you hugged a secretary today?

by DAVE "DOC" MOSELEY

Forget the Olympic boycott. The hell with the impending baseball strike. So what if Bill Rodgers won his third consecutive Boston Marathon? This is National Secretarys Week.

And, as this is my column (neener, neener, neener), I'm going to use it to write something I've been wanting to write for a long time.

Kathy Nelson is a secretary. So this is her week. It should be her year. Yeah, that's it. I hereby move that the world-famous public relations firm of Irving, Fritz and Leroy push for "National Kathy Nelson Year." (Which Bryant Gumbel will happily announce that NBC is proud to support.)

You gotta understand, this is one hell of a lady.

When I first joined the staff of the Panther Sentinel a few eons ago, I had the journalistic knowledge of a sack of tuna. Of course, my very first assignment was to interview Hartnell athletic director Bob Kelley for some triviality fit for a two-ply Gladbag.

"Wonder who Bob Kelley is?" I queried to my intimidated self.

From that day hence, Kathy Nelson adopted me, as she has so many others who have passed through the harried halls of the athletic department. I have heard truckloads of relocated Hartnell athletes speak so highly of her, as she had filled a gap they felt being away from home, in some cases as far as 2,000 miles.

(News as it happens: Sentinel editor Cyndee Fontana just looked over my shoulder, noticed what I'm writing and said, "She's the glue in the athletic department. She knows what's going



Kathy Nelson

on....when nobody else does.")

Problem is, this is becoming increasingly harder to write. Some feelings just don't transform well onto paper. Especially newsprint.

Leave us just let it go at this: I love Kathy Nelson. If you know her, you probably love her too. If you don't know her, you're missing something.

And there wasn't a dry eye in the place.

Just heard that wind surfing, of all things, will be added to the 1984 Olympic Games in Los Angeles.

Basically, to wind surf you simply mount a sail on your surfboard, get stoked, and catch a wave. And we'll have fun, fun, fun....

Until Jack Lord catches you. Book 'im, Dano.

And while we're on the subject of the Olympics and people with "Lord" in their name, International Olympic Committee head Lord Killanian has announced that he is, of course, one thousand percent in support of the '84 Games being held in the City of the Angels.

This could be called The Sandbox Principle. He'll play in his own sandbox but not those rotten Commies'.

Wonder if Killanian wind surfs?

Panthers watch playoff hopes fade with 7-3 loss to Gavilan

The Hartnell baseball team drifted one step farther away from a place in the Shaughnessy Playoffs May 14 by dropping a 7-3 decision to the Gavilan Rams Wednesday, in a make-up of Tuesday's rainout.

At press time, the Panthers were in fifth place in the Coast Conference with a 7-9 won-loss record. Only the top four teams in the conference go to the Shaughnessys.

Hartnell will have a chance to regroup towards the playoffs today when it hosts the Menlo Oaks at 2:30.

Panther hurler Rich Arredondo, who by now could write a book on the ups and downs of pitching, got the first four Ram hitters before disaster struck in the second inning. Ken Hagins singled to right field and Willie Jones, who had three hits on the day, sent him to second with a single to left.

Arredondo got Mike Ketcherside on strikes, but Shannon Pride got into a 3-2 fastball and sent it somewhere in the vicinity of Central Avenue for a three-run homer.

The Rams got another in the third when Ted Medeiros got an infield

single, stole second, moved to third on an infield out and scored on an error by third baseman John Correjou.

The Panthers finally got on the board in the sixth inning when Ben Jimenez doubled to left, scoring Percy Von Winning, who had singled.

Gavilan came back with two in the top of the seventh. Medeiros doubled home Pride and later scored on a disputed infield single by Matt Manuma.

John Lucido brought some hopes alive in the Panthers' seventh with a two-run homer, driving in Guy Dubets ahead of him to cut the Rams' lead to 6-3. But that was the last that was heard of Hartnell bats, save for a sparkling stop by Gavilan first baseman Medeiros to rob Dubets of a possible double with one out in the ninth.

Arredondo pitched six and two-thirds innings, allowing ten hits and six runs, five of them earned. He struck out three and walked two. Mingo Gonzales went two and one-third innings in relief, surrendering a run on two hits and a walk while fanning one.

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In a cloud of dust

Hartnell catcher Dan Violette hung onto this one, but the throw was not in time to prevent a Lobo run from scoring.

—photo by Porfirio Rocha

Golfers need bounces, Nor Cal in sight

The Hartnell golf team, with a 4-4 Coast Conference record and two matches remaining in the season, is looking ahead to the Coast Conference Finals May 5 at Sunol Country Club in Fremont. The winner of the finals will go to the Northern California Finals at Golden Valley May 12. In addition, four medalists will be selected to attend the Nor Cals.

Hartnell coach Arvin Smith noted that Menlo already has a Nor Cal

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MEChA meets needs of Hartnell Chicano students

by MICKI COLE

Though some people perceive MEChA as a Latino-oriented club, it is more to the members of the club.

"MEChA consists of interested, concerned students. We work on how we can better ourselves, families and friends, and obtain better educations for ourselves," Hermelinda Rocha explained, president of the club. She is working at the EOPS office as a peer advisor, on her way towards a B.A. in sociology.

Examples of the group's spirit can be seen in the line-up of activities scheduled for May, the first to be Cinco de Mayo Week.

Festivities will be varied. On Monday, "menudo" (tripe) will be served from 8 to 10 a.m. in the student lounge, at \$2 in advance and \$2.50 at the door, per bowl. There will be speakers following, from 9 to 10 a.m., and a barbecue in the amphitheater from noon to 2 p.m. Donations are \$2.50 in advance and \$3.00 at the door. From noon to 2:30 p.m. folklorico dancers from Gonzales and King City high schools, plus Los Danzantes will be performing traditional Mexican dances.

Tuesday will be Children's Day, with children performing in the amphitheater from 9:30 to noon, with pinatas following from 11 to noon.

Wednesday a symposium on "Chicanos in Mass Media and Communications" will be presented in the Board Room.

May 16 to 18, MEChA and the

Comite de Ocho will sponsor a Chicano Youth Conference on campus. Students, teachers and the community will be invited to hear approximately 80 different speakers, some who will be coming from as far away as Arizona. Rocha stated that the club has been organizing the event for some time.

MEChA consists of approximately 30 members, with a considerable list of officers to help plan events and govern the club. They include vice-president Debora Ledesma, treasurer Clementina Martinez, and secretaries Rosie Casillas and Rosio Rodriguez. There are also two Sergeants at Arms, two Inter-Club Council representatives, and public relations personnel. Included on this lengthy list are Paul Aschenbrenner, Aurora Mendez, Enrique Mendez-Flores, Ignacio Pando and David Serena, the club's five advisors. That is a number unparalleled by any relatively past or present club.

Although the club may not appear as active this year as in previous years, two large-scale activities are around the corner, which may help alleviate some campus apathy.

Rocha stated, "I don't know what it is (about Hartnell), students are not interested in getting involved. But the group we have is strong...active. I feel we're growing more and more...It's not a matter of getting active, but existing."



Looking ahead

Robert Gulara speaks to Cal Poly representative Helen Linstrom about types of college programs at the college. Cal Poly was one of the 32 college represented during college day last week. - photo by Michael Domalaog

Hartnell students seek title

Three Hartnell women are among 12 finalists who will compete for the first Miss Salinas Valley title at 8 p.m. May 2.

Among the contestants are Jo Ellen Atkins, Cheryl Camany and Grace Robert, all Hartnell students. Other contestants, from Salinas, King City, Monterey Seaside and Del Rey Oaks, are Rosalie Colburn, Landa Lade,

Cyndy Marshall, Tina Merkle, LeAnna Parodi, Raquel Strite, Karen Strobridge, Melissa Tupper and Lucille Washington.

Tickets for the pageant, to be held at the Salinas Community Center, are \$5 at Dick Bruhns. Theme of the contest is "Steinbeck Country."

Petitions available for ASHC offices

Petitions are available for seven Associated Students of Hartnell College (ASHC) offices.

Petitions for the May 19 and 20 elections can be picked up at the ASHC office in the student lounge.

The offices open are president, vice-president, four senators, spring commissioner of activities, fall commissioner of activities, and student member of the Governing Board.

All these offices are full-year terms, except for senators, who serve for one semester.

In order to run for office, candidates must be presently enrolled in 9 units and have a 2.0 cumulative grade point average. Officers must also maintain the same academic achievement during the semesters in office.

Candidates will have to collect signatures from 50 Hartnell students in good standing.

The deadline for submitting petitions is May 1. For information, call the ASHC at 758-8211, ext. 393.

Planetarium premieres 'Fantastic Journey'

A "Fantastic Journey" into the planet world will be the next offering at the planetarium, from May 1 to June 19.

Also, planetarium director David Aguilar will present a special free final showing of "Footsteps on the Moon" from noon to 1 p.m. April 30. The show is open to staff and students.

"Fantastic Journey" will screen at 7:30 p.m. every Thursday. Admission is \$1.50.

Sentinel calendar

April 25 - "Dear World", Stage Door Theatre, 8 p.m., general admission, \$4.50

April 25 - Last day to see the "Faculty Exhibition," Works in a variety of mediums of the members of the Visual Arts Faculty, located in the Art Gallery in the Visual Arts Building.

April 26 - Auditions for Hartnell's "Truck Crop Stop Players," 1 to 4 p.m., in the Performing Arts Building.

April 26 - "Dear World," Stage Door Theatre, 8 p.m. General admission, \$4.50.

April 27 - Auditions for Hartnell's "Truck Crop Stop Players," 1 to 4 p.m., in the Performing Arts Building.

April 29 - ASHC meeting, Student Lounge, noon to 1 p.m.

May 1 - ASHC meeting, Student Lounge, noon to 1 p.m.

May 1 - "Fantastic Journey," planetarium show, 7:30 p.m. in the planetarium. Tickets \$1.50 at door.

May 1 - "I Remember Mama," Studio Theatre, 8 p.m., \$3.50

May 1 - Deadline for applications from actors and actresses, technicians, staff, and others for the Hartnell Summer Theatre. Must be sent to Artistic Director Ron Danko, Hartnell College.

May 1 - 9 - "Cinco de Mayo Exhibition" in the Art Gallery, Visual Arts Building.

May 2 - "I Remember Mama," Studio Theatre, 8 p.m., \$3.50.

May 2 - Miss Salinas Valley Contest, 8 p.m., Salinas Community Center. Tickets \$5 at Dick Bruhns.

May 2-3 - The American Indian Program of Hartnell College presents "Native American Awareness Days," featuring drumming, singing, food booths, and arts and crafts demonstrations and sales. Begins on Friday at 11 a.m. and continues on Saturday from 7 p.m. to 12 midnight.

May 3 - "I Remember Mama," Studio Theatre, 8 p.m., \$3.50

May 6 - ASHC meeting, Student Lounge, noon to 1 p.m.

May 6 - Sherry Pearlman, attorney at law, speaks on "Divorce - It can happen to you. Know your Rights." Room C-254, 1 to 2 p.m. Free.

May 8 - "Fantastic Journey," planetarium show, 7:30 p.m. in the planetarium. Tickets \$1.50 at door.

May 8 - ASHC meeting, Student Lounge, noon to 1 p.m.

May 8 - "I Remember Mama," Studio Theatre, 8 p.m., \$3.50.

May 9 - "I Remember Mama," Studio Theatre, 8 p.m., \$3.50.